

Alla memoria del Maestro della banda di Sarnico

PINO MAGISTRI

Il valzer del lago

F.Pirondini

composizione originale per banda

Andante a valzer

Flauto

Oboe

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto Alto

Glockenspiel

Clarinetto Basso

Fagotto

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Corno in Fa 1

Corno in Fa 2

Tromba in Si \flat 1

Tromba in Si \flat 2

Trombone 1

Trombone 2

Trombone 3

Eufonio

Basso Tuba

Timpani

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Il valzer del lago

2
A

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

Tp.

mf

mf

p

Il valzer del lago

3

17

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

17

Tp.

The musical score for 'Il valzer del lago' (The Lake Waltz) is presented for measures 17 through 24. The instrumentation includes a full orchestra. The key signature is one sharp (F#), and the time signature is 3/4. The score shows a melodic line in the woodwinds (Clarinets, Bassoon, Oboe, Flute) and a rhythmic accompaniment in the brass (Trumpets, Trombones, Euphonium, Baritone, Trombone) and strings. The melody is characterized by a series of eighth and sixteenth notes, while the accompaniment features a steady eighth-note pattern. The score is written for a conductor's edition, with parts for all instruments and a grand staff for the strings.

Il valzer del lago

4
B

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

25

Glk.

25

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

25

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

25

Tp.

Il valzer del lago

5

33

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

33

Tp.

6

C

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are:

- Fl.
- Ob.
- Cl.B♭ 1
- Cl.B♭ 2
- Cl.A.
- Glk.
- Cl.B.
- Fg.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Cr. 1
- Cr. 2
- Trb.Si♭ 1
- Trb.Si♭ 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf.
- B.Tu.
- Tp.

The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The music is marked with a *mf* (mezzo-forte) dynamic. The score includes various musical notations, such as notes, rests, and slurs, indicating the performance of the instruments. The page number 41 is visible in the bottom left corner.

Il valzer del lago

7

49

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

49

Tp.

mf

mf

Il valzer del lago

8
D
57

Fl.

Ob.

Cl.B♭ 1

Cl.B♭ 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si♭ 1

Trb.Si♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

57

Trp.

Il valzer del lago

9

65

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

65

Glk.

65

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

65

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

65

Tp.

73

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

73

Glk.

73

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

73

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

73

Tp.

81

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

81

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

81

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

81

Tp.

mf

89

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

89

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

89

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

89

Tp.

mf

mf

p

mf

mf

mf

f

f

f

f

mf

mf

97

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

97

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

97

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

97

Tp.

105

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

105

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

105

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

105

Tp.

mf

mf

mf

mf

mf

f

f

f

f

f

mf

mf

Fl.
Ob.
Cl.B \flat 1
Cl.B \flat 2
Cl.A.
Glk.
Cl.B.
Fg.
Sax.S.
Sax.A.
Sax.T.
Sax.Bar.
Cr. 1
Cr. 2
Trb.Si \flat 1
Trb.Si \flat 2
Tbn. 1
Tbn. 2
Tbn. 3
Euf.
B.Tu.
Tp.

113

f

mf

p

This page of the musical score contains the following staves and parts:

- Fl.
- Ob.
- Cl.B \flat 1
- Cl.B \flat 2
- Cl.A.
- Glk.
- Cl.B.
- Fg.
- Sax.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Cr. 1
- Cr. 2
- Trb.Sis 1
- Trb.Sis 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euf.
- B.Tu.
- Tp.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. The page number '121' is visible at the top left and bottom left of the page.

G

17

129

Fl.

Ob.

Cl.Bb 1

Cl.Bb 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Sis 1

Trb.Sis 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

129

Trp.

137

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

137

Tp.

mf

f

mf

mf

f

145

Fl.

Ob.

Cl.B♭ 1

Cl.B♭ 2

Cl.A.

Glk.

145

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

145

Cr. 1

Cr. 2

Trb.Si♭ 1

Trb.Si♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

145

Tp.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the piece 'Il valzer del lago'. The page is numbered 19 in the top right corner. The score covers measures 145 through 152. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet B♭ 1 (Cl.B♭ 1), Clarinet B♭ 2 (Cl.B♭ 2), Clarinet A (Cl.A.), Glockenspiel (Glk.), Clarinet B (Cl.B.), Bassoon (Fg.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet B♭ 1 (Trb.Si♭ 1), Trumpet B♭ 2 (Trb.Si♭ 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), Baritone/Tuba (B.Tu.), and Trombone (Tp.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Some measures have dynamic markings like 'f' (forte) and 'p' (piano). The Flute part has a melodic line with eighth notes. The Oboe and Clarinet B♭ parts have sustained notes with some movement. The Clarinet A part has a rhythmic pattern of eighth notes. The Glockenspiel part is mostly silent. The Clarinet B part has a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Saxophone parts have various rhythmic patterns. The Cor parts have a steady eighth-note accompaniment. The Trumpet and Trombone parts have sustained notes with some movement. The Euphonium and Baritone/Tuba parts have sustained notes with some movement. The Trombone part is mostly silent.

161

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

161

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

161

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

161

Tp.

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the piece 'Il valzer del lago'. The page is numbered 21 and contains measures 161 through 168. The score is written for a variety of instruments, including woodwinds (Flute, Oboe, Clarinets in B-flat and A, Bassoon, Saxophones in Soprano, Alto, Tenor, and Baritone), brass (Trumpets in C, Trombones in B-flat, Euphonium, Baritone, and Tuba), and percussion (Glockenspiel). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The woodwinds and strings (not fully visible on this page) are playing a melodic line, while the brass instruments are mostly silent, indicated by rests. The percussion instruments are also mostly silent, with some activity in the Tuba and Tuba/Euphonium parts.

169

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

169

Tp.

177

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

177

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

177

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

177

Tp.

Detailed description: This page of a musical score for 'Il valzer del lago' contains measures 177 through 184. The score is arranged in a multi-system format. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet B-flat 1 (Cl.B \flat 1), Clarinet B-flat 2 (Cl.B \flat 2), Clarinet A (Cl.A.), and Glockenspiel (Glk.). The second system includes Clarinet B (Cl.B.), Bassoon (Fg.), Saxophone Soprano (Sax.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The third system includes Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trumpet B-flat 1 (Trb.Si \flat 1), Trumpet B-flat 2 (Trb.Si \flat 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euf.), and Baritone (B.Tu.). The fourth system includes Trumpet (Tp.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The measures are numbered 177, 178, 179, 180, 181, 182, 183, and 184 at the top of each system.

185

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

185

Tp.

mf

mf

mf

Il valzer del lago

25

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 193 at the top left. A rehearsal mark 'L' is placed above the first staff. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.B> 1 (Clarinet B-flat 1)
- Cl.B> 2 (Clarinet B-flat 2)
- Cl.A. (Clarinet A)
- Glk. (Glockenspiel)
- Cl.B. (Clarinet B-flat)
- Fg. (Fagotto/Bassoon)
- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Cr. 1 (Trumpet 1)
- Cr. 2 (Trumpet 2)
- Trb.Si> 1 (Trombone Soprano 1)
- Trb.Si> 2 (Trombone Soprano 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euf. (Euphonium)
- B.Tu. (Baritone/Tuba)
- Tp. (Tuba)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'mf' (mezzo-forte) and 'f' (forte) are used throughout. The key signature is B-flat major (two flats). The time signature is 4/4. The page is numbered 193 at the top left and 200 at the top right.

201

Fl.

Ob.

Cl.B♭ 1

Cl.B♭ 2

Cl.A.

Glk.

201

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

201

Cr. 1

Cr. 2

Trb.Si♭ 1

Trb.Si♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

201

Tp.

f

mf

mf

Il valzer del lago

27

This page of the musical score contains the following instruments and parts:

- Fl.** (Flute): Measures 209-216, dynamic *mf* at measure 216.
- Ob.** (Oboe): Measures 209-216, dynamic *mf* at measure 216.
- Cl.B \flat 1** (Clarinet B-flat 1): Measures 209-216, dynamic *f* at measure 216.
- Cl.B \flat 2** (Clarinet B-flat 2): Measures 209-216, dynamic *f* at measure 216.
- Cl.A.** (Clarinet A): Measures 209-216, dynamic *f* at measure 216.
- Glk.** (Glockenspiel): Measures 209-216, no sound.
- Cl.B.** (Clarinet B): Measures 209-216, no sound.
- Fg.** (Fagott/Bassoon): Measures 209-216, dynamic *mf* at measure 216.
- Sax.S.** (Saxophone Soprano): Measures 209-216, dynamic *mf* at measure 216.
- Sax.A.** (Saxophone Alto): Measures 209-216, dynamic *mf* at measure 216.
- Sax.T.** (Saxophone Tenor): Measures 209-216, dynamic *mf* at measure 216.
- Sax.Bar.** (Saxophone Baritone): Measures 209-216, dynamic *mf* at measure 216.
- Cr. 1** (Cor 1): Measures 209-216, dynamic *mf* at measure 216.
- Cr. 2** (Cor 2): Measures 209-216, dynamic *mf* at measure 216.
- Trb.Sis 1** (Trumpet B-flat 1): Measures 209-216, dynamic *mf* at measure 216.
- Trb.Sis 2** (Trumpet B-flat 2): Measures 209-216, dynamic *mf* at measure 216.
- Tbn. 1** (Trombone 1): Measures 209-216, dynamic *mf* at measure 216.
- Tbn. 2** (Trombone 2): Measures 209-216, dynamic *mf* at measure 216.
- Tbn. 3** (Trombone 3): Measures 209-216, dynamic *mf* at measure 216.
- Euf.** (Euphonium): Measures 209-216, dynamic *mf* at measure 216.
- B.Tu.** (Baritone/Tuba): Measures 209-216, dynamic *mf* at measure 216.
- Tp.** (Trumpet): Measures 209-216, dynamic *mf* at measure 216.

The score includes a rehearsal mark **M** at the beginning of measure 216. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 209 is indicated at the top left of the first staff.

217

Fl.

Ob.

Cl.B♭ 1

Cl.B♭ 2

Cl.A.

Glk.

217

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

217

Cr. 1

Cr. 2

Trb.Si♭ 1

Trb.Si♭ 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

217

Tp.

225

Fl.

Ob.

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk.

225

Cl.B.

Fg.

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

225

Cr. 1

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

225

Tp.

p

mp

p

f

233

Fl. *p*

Ob. *p*

Cl.B \flat 1

Cl.B \flat 2

Cl.A.

Glk. 233

Cl.B. 233

Fg. *rall.*

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Cr. 1 233

Cr. 2

Trb.Si \flat 1

Trb.Si \flat 2

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

B.Tu.

233

Tp.

Il valzer del lago

31

O **Presto**

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.B♭ 1 (Clarinet in B-flat 1)
- Cl.B♭ 2 (Clarinet in B-flat 2)
- Cl.A. (Clarinet in A)
- Glk. (Glockenspiel)
- Cl.B. (Clarinet in B)
- Fg. (Fagott/Bassoon)
- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Cr. 1 (Trumpet 1)
- Cr. 2 (Trumpet 2)
- Trb.Si♭ 1 (Trombone in C)
- Trb.Si♭ 2 (Trombone in C)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euf. (Euphonium)
- B.Tu. (Baritone/Tuba)
- Tp. (Tuba)

The score is written in a common time signature (C) and features various dynamic markings, including *f* (forte) and *p* (piano). A rehearsal mark 'P' is visible at the top of the page. The notation includes notes, rests, and articulation marks for each instrument part.

Il valzer del lago

33

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.B \flat 1 (Clarinet B-flat 1)
- Cl.B \flat 2 (Clarinet B-flat 2)
- Cl.A. (Clarinet A)
- Glk. (Glockenspiel)
- Cl.B. (Clarinet B)
- Fg. (Fagott/Bassoon)
- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Cr. 1 (Cor Anglais 1)
- Cr. 2 (Cor Anglais 2)
- Trb.Si \flat 1 (Trumpet B-flat 1)
- Trb.Si \flat 2 (Trumpet B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euf. (Euphonium)
- B.Tu. (Baritone/Tuba)
- Tp. (Tuba)

The score is written in 2/4 time. The key signature has one sharp (F#). The page includes a rehearsal mark '257' at the beginning of the first system. The music features various dynamics, including *rall.* (rallentando) and *sf* (sforzando). The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.B \flat 1 (Clarinet B-flat 1)
- Cl.B \flat 2 (Clarinet B-flat 2)
- Cl.A. (Clarinet A)
- Glk. (Glockenspiel)
- Cl.B. (Clarinet B)
- Fg. (Fagott/Bassoon)
- Sax.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Cr. 1 (Cor Anglais 1)
- Cr. 2 (Cor Anglais 2)
- Trb.Si \flat 1 (Trumpet B-flat 1)
- Trb.Si \flat 2 (Trumpet B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euf. (Euphonium)
- B.Tu. (Baritone/Tuba)
- Tp. (Tuba)